

C.1888

À mon Amie
H. KRYZANOWSKA

Canzone del lago
BALLADE
POUR
Piano

PAR

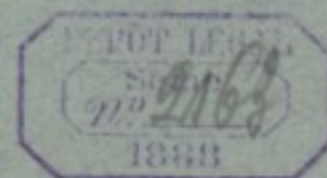
M. CASALONGA

Du même Auteur: Fantasia Cantabile. 5^f

PRIX: 6^f

Paris, V^o E. GIROD, Editeur,
16, Boul^d Montmartre

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N. 101#8

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The musical score consists of six systems of music, each with a treble and bass clef staff. The first system is marked *a Tempo* and includes *rit.*, *dim.*, and *p leggiero*. It features eighth-note patterns with fingerings and slurs. The second system continues with *rit.*, *sostenuto*, and *sempre legato*. The third system is marked *Lent.* and *pp*. The fourth system includes *md.*, *f*, and *cresc.*. The fifth system starts with *pp subito*, *p*, *cresc.*, *f*, and *dim*. The sixth system is marked *Scherzando vivace* and *pp*. Pedal markings (*Ped.*) and asterisks are used throughout to indicate pedaling. Fingerings and slurs are clearly marked for the right hand.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a sequence of chords with fingerings 2, 1, 3, 2, 1, 2, 1. Pedal markings include 'Ped.', '* Ped.', '* Ped.', and '*'. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble clef. The bass line contains the lyrics 'cre - scen - do.' and 'stargando. f'. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. Performance directions include 'appassionato.', 'sec.', 'rit.', and 'Tempo 1^o'.

Third system of musical notation. Treble clef. The bass line includes the instruction 'ad libitum.' and 'diminuendo rit.'. Pedal markings include 'Ped.', '* Ped.', and '*'. A section of the piece is marked 'Tempo 1^o' and 'dolce. p'. Fingerings 1, 2, 3, 4, 5 are indicated in the treble clef.

Fourth system of musical notation. Treble clef. The bass line features a series of triplets. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. A dynamic marking 'm.d.' is present.

Fifth system of musical notation. Treble clef. The bass line includes fingerings 1, 2, 3, 4, 5 and 4, 1, 2, 3, 4, 5. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. A dynamic marking 'm.d.' is present.

Sixth system of musical notation. Treble clef. The bass line includes the instruction 'rit.' and 'rallent.'. Pedal markings include 'Ped.', '* Ped.', '* Ped.', and '* Ped.'. Dynamic markings include 'dolce. p', 'mf', 'pp', and 'p'. A section is marked 'diminuendo.' and 'rallent.'.

DANSES CÉLÈBRES

PARIS, V^{VE} E. GIROD, ÉDITEUR,

16, Boulevard Montmartre, 16.

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|--|---|
| <p>2 Mains 6^f 4 Mains 9^f</p> <p>CIEL DE FEU Valse. G. LAMOTHE.</p>  | <p>2 Mains 6^f 4 Mains 9^f</p> <p>LES FEMMES DE FRANCE Valse. G. LAMOTHE.</p>  |
| <p>2 Mains 6^f</p> <p>MESSAGÈRE DU PRINTEMPS Polka-Mazurka. E. KÖHLER.</p>  | <p>2 Mains 7^f 50.</p> <p>TERPSICHORE Valse. E. KÖHLER.</p> <p><i>ben marcato.</i></p>  |
| <p>2 Mains 6^f</p> <p>MANUELITA Valse. Ed. THULLIER.</p> <p><i>semplice.</i></p>  | <p>2 Mains 5^f 4 Mains 6^f</p> <p>DIX-HUIT PRINTEMPS Polka-Mazurka. E. KÖHLER.</p>  |
| <p>2 Mains 5^f 4 Mains 7^f 50.</p> <p>CARNET-POLKA E. KÖHLER.</p>  | <p>2 Mains 7^f 50.</p> <p>TARENTELLE E. KÖHLER.</p>  |
| <p>2 Mains 6^f</p> <p>GRAIN DE BEAUTÉ Valse. G. LAMOTHE.</p>  | <p>2 Mains 6^f 4 Mains 9^f</p> <p>LIENS D'AMOUR Valse. E. KÖHLER.</p>  |
| <p>2 Mains 5^f</p> <p>TORO DE FUEGO Polka. ARBAN.</p>  | <p>2 Mains 5^f</p> <p>TOUT EN ROSE Polka. E. KÖHLER.</p> <p><i>legg.</i></p>  |
| <p>2 Mains 5^f</p> <p>VALSE-TAÏEB-BEY <i>très douc.</i> MATIAS MIQUEL.</p>  | <p>2 Mains 6^f</p> <p>TÊTE FOLLE Valse. G. LAMOTHE.</p>  |
| <p>2 Mains 6^f</p> <p>MYOSOTIS Polka-Mazurka. E. KÖHLER.</p> <p><i>mf</i></p>  | <p>2 Mains 7^f 50. 4 Mains 9^f</p> <p>LE GRAND RAPIDE Galop de Concert. E. KÖHLER.</p>  |